

Press release

A trip to the land of the rising sun

Exclusive group exhibition online

www.LooLooLook.com

From January 16 to February 28, 2022

Galerie d'art LooLooLook
looloolookteam@gmail.com

Galerie MONO Japanese Art
takako.japanese.art@gmail.com

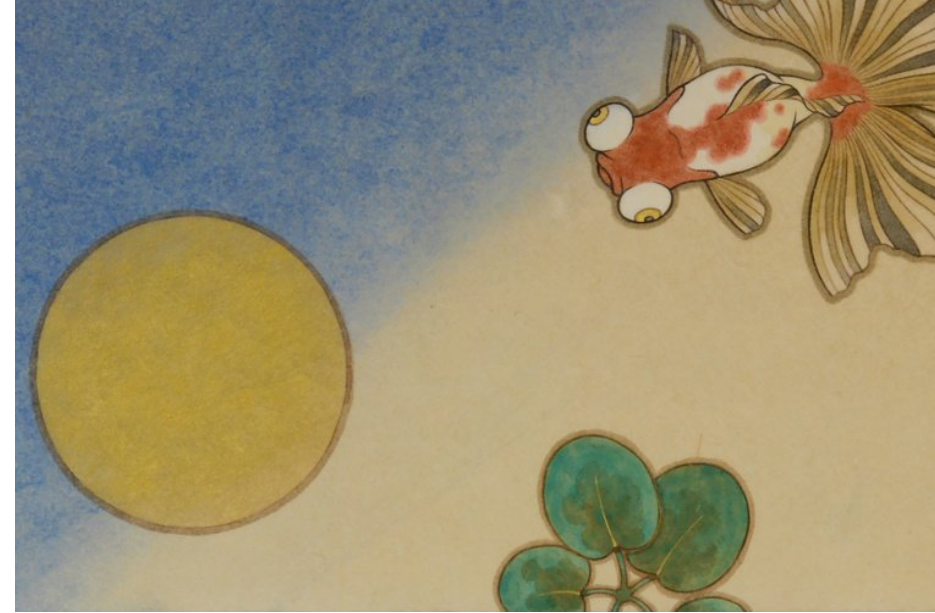


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From January 16 to February 28, 2022, the exclusive online group exhibition "**A trip to the land of the rising sun**" at the LooLooLook Gallery will start. In partnership with the MONO Japanese Art Gallery, bring three exceptional contemporary Japanese artists: **Ryosuke ANDO**, **Shinya TAMAI** and **EKAMAKA**, some of whom will be unveiled to the French public for the first time.

This collective exhibition mirrors the contemporary Japanese art scene. The succession of Japanese tradition and spirits, and the poetic reinterpretation of them by reflecting Japanese pop culture such as Manga and Animation.

Ryosuke ANDO was born in 1980, an emerging ceramic artist in Aichi prefecture in Japan. His works have been awarded in many ceramic design competitions.

The production is done entirely by him: designing, making models, forming, and firing. He creates porcelain pieces with slip-casting which allows to make many and precise pieces. However, it is quite difficult to form complicated shapes. Therefore, his works cannot be finished without his hand. Moreover, porcelain deforms easily in the kiln, and glazing and applying metal on porcelain certainly requires painstaking care. Ando's meticulous works uplift our mind and everyday life.



Biography

1980 Born in Aichi, Japan

2006 Finished his design studies at the art university

2012 Finished his studies of ceramic techniques at the ceramic school in Seto

Prix

2014

The 10th International Ceramic Competition in Mino : selected in design section

The 43rd Chozo Tokoname ceramic exhibition : Gold prize

Itami International craft exhibition : Selected in sake service item section

Etsuko-Asai prize, Rice bowl competition

2016

The 2nd Seto Toshiro Triennale : judges' special prize

2017

The 11th International Ceramic competition in Mino : selected

Expositions

31 May– 22 June 2019 Solo Exhibition in Singapore HULS Gallery Singapore

16, 17th Feb 2019 Art fair in Nagoya "Art Nagoya" From gallery IDF

3-13 May 2018 Solo exhibition at Yagura museum shop in Okazaki city museum

Dec 2017 Tokyo Mitsukoshi department store

13 Sep-2 Oct 2016 Taiwan Taichung Vima House

16-31 July 2016 Taiwan Taichung/Zubei La Vie Nature.co



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Shinya TAMAI was born in 1994 in Aichi, Japan. He majors in Japanese painting in Aichi Art University. He is a very young emerging artist in the Japanese painting world.

His painting follows Japanese painting techniques. The base is washi Japanese paper which is still produced in many regions in Japan, using pigments: suihi-enogu and iwa-enogu, and gold and silver leaves and powder, and the agent is nikawa gelatin.

His painting is stylistic, and his theme is between fantasy and realism. We can see his understanding of classic Japanese paintings, and he applies it to modern painting: decorative, fantastic, and Japanese.



Water Moon 1

Technique: Pigments, Japanese ink, gold leaf on Japanese paper, panel format
Dimensions: 33.3x19 cm

Biography

1994 Born in Hiroshima

2012 Graduated from Aichi Prefectural Asahigaoka Senior High School (Fine Arts)

2016 BA Aichi University of the Arts (Japanese painting)

2018 MA Aichi University of the Arts (Japanese painting)

Prix

2015

27th Mitsubishi Corporation Art Gate Program (29th, 30th, 31st, 32nd)

70th Spring Inten Exhibition

Re-emerging 100th Inten Exhibition (101st)

"THE ART FAIR +PLUS-ULTRA 2015" Best Sales Award

Mitsubishi Corporation Art Gate Program Scholarship

Expositions solo sélectionnées

2016 "Katyouhuugetsu(beauties of nature)" (Gallery Seek, Tokyo, Japan)

2017 "Shinya Tamai Exhibition" (Ise Museum of Contemporary Art, Mie, Japan)

2020 "Shinya Tamai Exhibition-zoo-" (Tobu department store Ikebukuro, Tokyo, Japan)



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EKAMAKA uses the oil painting technique and uses canvases in various shapes. Soft colors and its theme is fantastic. She makes us travel and recognize the islands of Okinawa that she adores through her colors and her exotic characters.



It's a secret between us
Technique: Oil painting on canvas
Dimensions: 33.3x24.2 cm

Biography

Born in Tokyo

Studied oil painting in high school

Resumed painting around 2000

Prix

2007

2nd prize at the 16th “Art Salon Grand Prix”, Tokyo

2008

Fuji-TV Prize at the 21st “Japanese Nature Painting Exhibition” at Ueno Royal Museum

Expositions

2011、2014、2016、2018 Exhibition in Ginza, Gekkoso gallery

2020 Exhibition online à New York

2021 Art-fair “Art Market” in Daiba at Hotel Nikko

Exhibition of Contemporary Artists ”at Tokyo Metropolitan Theater

The 3rd “Gei-Ten” exhibition at Kiyomizu temple, Kyoto

2022 The 3rd “Gei-Ten” exhibition at the Querini Stampalia museum in Vienna, Italy



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LooLooLook Contemporary Art Gallery located in the 1st arrondissement of Paris at 12 rue de la Sourdière. It develops a unique concept of 1 MONTH / 1 EXHIBITION , that one exhibition per month devoted to a selected artist. LooLooLook gallery offers various projects of contemporary art, pop art, Doodle art, art toys and design as well as workshops for both art connoisseurs and neophytes.

One foot in the East and the other in the West, LooLooLook stands as an artistic bridge between the two poles in a desire to develop an international identity. Thus, the young gallery aims to create an intergenerational dialogue between these two different cultures and styles. Offering our gallery to emerging talents, LooLooLook wishes to introduce Eastern and Western artists of the contemporary art and design scene to young collectors as well as experienced ones.



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